

Songs My Mother Taught Me

Diane Schaming, mezzo-soprano
Jill Simmons, piano

Sunday, September 15 at 4PM
Glen Ridge Congregational Church

Songs My Mother Taught Me	Charles Ives (1874-1954)
Memories A. Very Pleasant B. Rather Sad	
The Children's Hour	
Two Little Flowers	
Sleep	Ivor Gurney (1890-1937)
The Little Horses	Aaron Copland (1900-
1990)	
American Lullaby	Gladys Rich (1892-1972)
Christopher Robin is Saying His Prayers	H. Fraser-Simson (1872-
1944)	
Whistle, Daughter, Whistle	Folksong, arr. Bryan
Stanley	
The Housewife's Lament	
Have You Seen But a White Lily Grow	Anonymous, early
1600s	
i carry your heart	John Duke (1899-1984)
There is a Garden, from <i>Trouble in Tahiti</i>	Leonard Bernstein (1918-
1990)	
Where the Music Comes From	Lee Hoiby (1926-2011)

The Performers



Jill Simmons, coach/accompanist, is thrilled to be partnering once again in recital with Diane Schaming, this time to offer a tribute to mothers and motherhood. Blessed with her mother Joan, who was a lover of music and song, Jill grew up in a household filled with a spectrum of music ranging from the Texaco sponsored Metropolitan Opera Radio Broadcasts to Grand Ole Opry and everything in-between.

Lullabies, nursery rhymes, and hymn-singing at her mother's side in church each Sunday were pivotal experiences in creating a belief in the power of song. She has carried her childhood tradition of holiday sing-alongs around the piano into her own

home with her own children, neighbors, and friends. Jill is honored to be sharing her love of the song recital with her friends and



neighbors here in Glen Ridge.

Diane

Bernardsville, children. Her times in order for Education from more tuition for her to receive a Master's Degree in Voice from The Peabody Conservatory.



Schaming, mezzo-soprano, was raised in New Jersey, and is the youngest of seven parents drove back and forth to Syracuse 25 her to receive her Bachelor's Degree in Music Syracuse University. Then they paid even

Diane's performance highlights include touring China with the Hendricks Chapel Choir (she then returned home to give her dad a foreign virus and an unusual Japanese snack that broke his tooth). When she got to sing in the European premiere of Luigi Zaninelli's opera *Snow White* in Florence, her mom made the trip to Italy to watch it. When she performed Ligeti with a percussion ensemble and a small child cried and fled the hall at the first screaming note, Mom and Dad sat and listened throughout.

Diane has studied vocal pedagogy with Richard Miller at his Institute of Voice Performance Pedagogy (Mom and Dad drove her to Ohio), studied and performed in Urbana, Italy, and studied German Lieder at AIMS in Graz, Austria (Mom and Dad even dropped her off at the front door of the dorm in Austria).

Somehow, Diane did learn to be an independent person who could drive herself places, and even worked full-time as an elementary school music teacher. As alto soloist at a



prominent Baltimore church, she performed the alto solos in Mendelssohn's *Elijah*, Honegger's *King David*, and the Brahms *Alto Rhapsody*, among others. Then life took a turn and Diane now is the mom driving kids places every day. Since moving to Glen Ridge in 2016, she is happy to have found a musical home with the Glen Ridge Choral Society and Glen Ridge Congregational Church Chancel Choir.